

1) M c: possibly 9-10 are a mistaken echo of M b, and should be replaced by the corresponding notes in H1, of which M c is otherwise an exact (and unusual) repeat. One may also note that just as H1 is followed by M a, M c is followed by a repeat of it.

3) Arel 43 (H1 only). 1 = ♩. Sanal 187-8, (and thence) Ungay 91-2. 1 = ♩. Suggested tempo ♩ = 168. In Arel and Ungay the rhythmic cycle is called *nim çenber*.

H3 1: 2 G (Ungay only), 7-8 F♯ E, 9-10 F♯ G♯, 2: 3,5 c (Ungay only).